Permit #F00138206

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138206 **Type of Permit:** FILMING **Release Date:** 05/25/2018

Production Company SILENT CONTENT VENTURES LLC

Insured Company Name SILENT CONTENT VENTURES LLC

Contact Phone No. 1 310-859-9060
Contact Phone No. 2
Fax
Address 10960 WILSHIRE BLVD, 5TH FLOOR
LOS ANGELES, California 90024

Production Title RIDE OR DIE

Type of Production Music Video

Producer Libby de Leon

Director Kenny Laubbacher

1st AD Liz Miles

Production Manager Libby de Leon

FilmL.A. Coordinator Melissa Levine

Location Manager libby de Leon
Primary Phone Office - 424-365-7377
Secondary Phone

Location Assistant Nic Stanich
Primary Phone Office - 310-859-9060
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,292.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00138206	**Location Manager**	libby de Leon
Production Company	SILENT CONTENT VENTURES LLC	Primary Phone	Office - 424-365-7377
Insured Company	SILENT CONTENT VENTURES LLC	Secondary Phone	
Production Title	RIDE OR DIE		

Location Address	1800 Ocean Front Walk, Los Angeles, CA, 90291
Location Name	VENICE REC CENTER
Location Type	Park
Location Description	LA CITY REC & PARKS
Film Dates	5/29/2018 - 5/29/2018 07:00 - 13:00 1 day
Hold Dates	5/30/2018 - 5/30/2018 07:00 - 13:00
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation. For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots. Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	Venice North Venice Lot (Rev2 2017).pdf 2.ParkingGuidelines_2012-03-01.pdf GUIDELINES - 61186 VENICE REC.pdf Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	5

Where are the extras	on site with in talent holding area

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Production Title	RIDE OR DIE		

holding?

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior Performance and Playback; Handheld equipment; basketball courts;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Chris Melillo Final

Coordinator Note Parking only; No sand/water activity. No vehicles on the beach. Not permitted to film, stage or store equipment in or around lifeguard towers. Must not impede with lifeguard operations. Must not block emergency access or bike path activity. Must park within marked parking stalls and display paid parking vouchers at all times to avoid a citation.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2100 Ocean Front Walk, NORTH VENICE PARKING LOT, VENICE, CA, 90291

Parking Notes
Pay and display.
20 spots. 7a-2p

2100 Ocean Front Walk, Venice, CA 90291

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Production Company	SILENT CONTENT VENTURES LLC	Primary Phone	Office - 424-365-7377
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Production Title	RIDE OR DIE		

Location Address 2807 Partridge Ave, Los Angeles, CA, 90039

Location Type Private Residence

Prep Dates 5/30/2018 - 5/30/2018 13:00 - 16:00 1 day

Film Dates 5/30/2018 - 5/30/2018 16:00 - 21:00 1 day

Strike Dates 5/30/2018 - 5/30/2018 21:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	SILENT CONTENT VENTURES LLC	Primary Phone	Office - 424-365-7377
Insured Company	SILENT CONTENT VENTURES LLC	Secondary Phone	
Production Title	RIDE OR DIE		

Location Address 6231 Cartwright Ave, Los Angeles, CA, 91606

Location Type Private Residence

Prep Dates 5/30/2018 - 5/30/2018 07:00 - 09:00 1 day

Film Dates 5/30/2018 - 5/30/2018 09:00 - 14:00 1 day

Strike Dates 5/30/2018 - 5/30/2018 14:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 533 **Grid:** A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11144 WEDDINGTON ST., LOS ANGELES, CA, 91601

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Production Title	RIDE OR DIE		

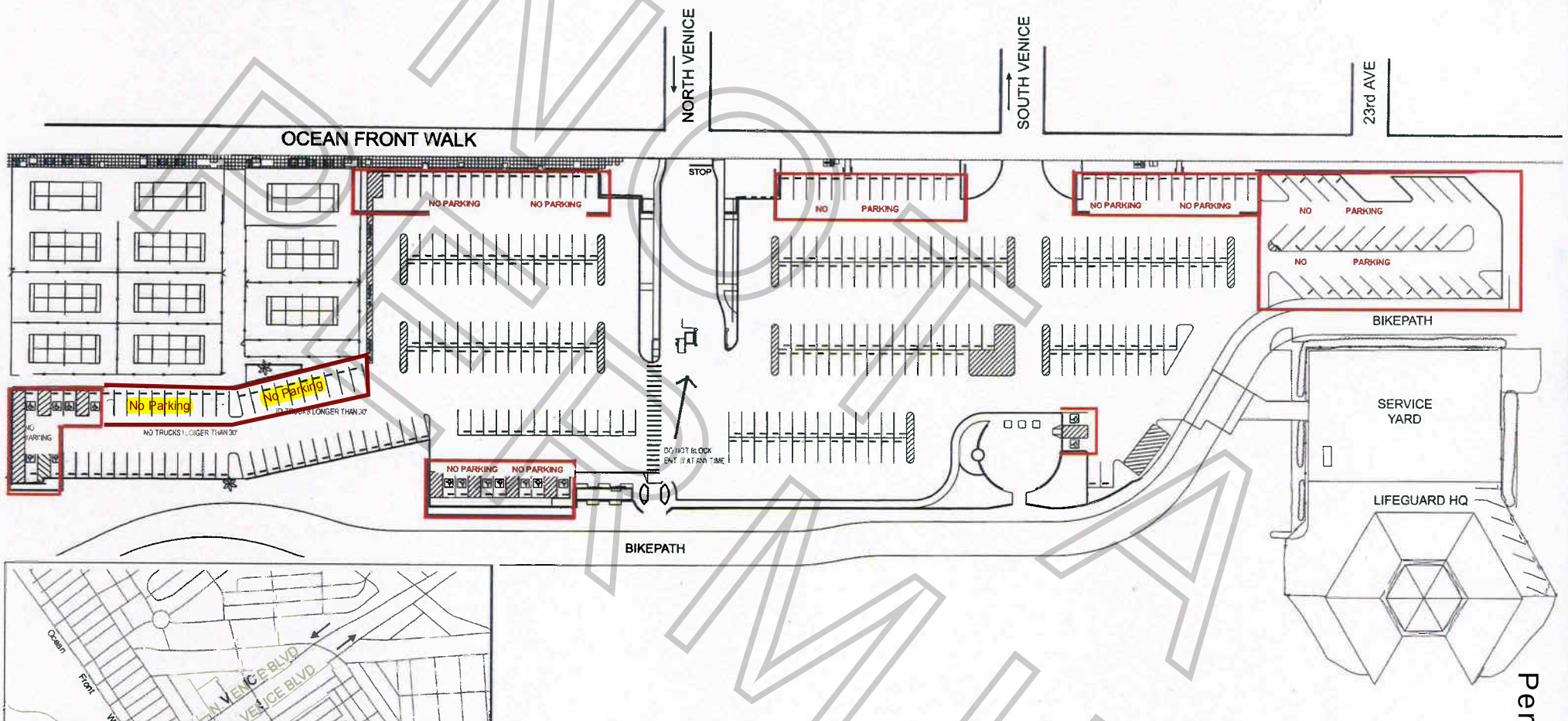
Posting "No Parking" signs 100' DIRECTLY IN FRONT OF 6231 CARTWRIGHT AVE, LOS ANGELES, CA, 91606

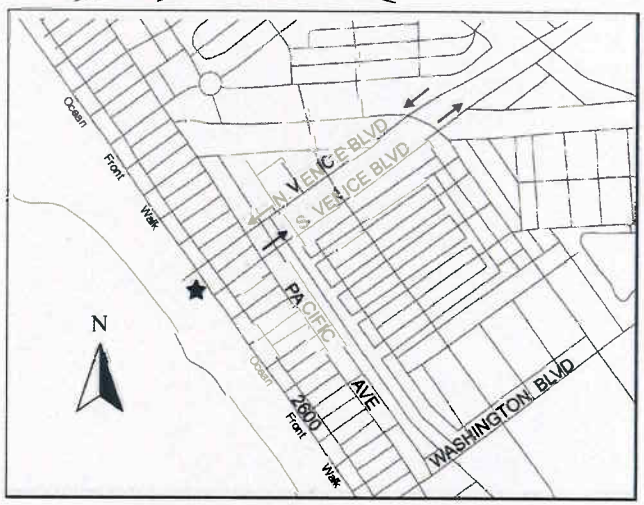
Approximate Footage 0 - 300 **Log Number** 203820

Date(s) 5/30/2018 to 5/30/2018 **Time(s)** 07:00 to 13:00

NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 MCLS

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Permit #FP0138206

PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE RECREATION CENTER

- **Ok to film at Venice Rec Center; Blue Basketball Courts on 5/29/18 (see plot plan).**
- **Ok to have a handheld equipment; speakers for playback, Alexa mini, layout board and a generator.**
- **Ok to have pop up tents, tables and chairs for craft service set up and talent/background holding.**
- **No parking on site.**
- **No catering on site.**
- **Must adhere to all on-site rules and regulations.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to Photography any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

NOT A PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138206

SILENT CONTENT VENTURES LLC – RIDE OR DIE

(VENICE RECREATION CENTER)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT